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CSN SPRING PREVIEW

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Springtime is here, and it brings the usual new growth: flowers, grasses, trees, shrubs, and comic books! Once again, publishers are offering a cornucopia of comic book delights for fans to peruse in the next three months—and once again, ***Comic Shop News*** has taken a look at the wide range of offerings that'll be sprouting up on the comic shop shelves in the next three months.

Naturally, we don't have enough space to tell you about everything that every publisher is offering this season; instead, we've tried to focus on the big events, the memorable storylines, and the new title launches that make comic collecting so excitirig. If you want more detailed information on the wide range of comics offerings, check out ***CSN*** each week for the latest news on the field.

Now, let's spring on into our seasonal overview, shall we?...

AARDVARK-VANAHEIM

The ***Cerebus*** saga continues merrily along its way to the three-hundredth issue conclusion, and Dave Sim hasn't lost any steam yet. For those of you who haven't been reading this terrific series over the years, Sim makes it easy to catch up with his multi volume reprint series, the newest of which, ***Mothers and Daughters Book 3: Reads*** ships this April. The first printings come signed by Sim, making them a must-have for ***Cerebus*** fans.*(Apr, first printing: $28.00, second printing: $17.00)*

AARDWOLF PUBLICATIONS

Dave Cockrum makes something of a return to comics—despite the fact that he hasn't truly left, since he's been been doing fill-ins here and there—with the launching of a ***Futurians*** title. ***The Futurians*** were created by Cockrum many years ago, and have had a graphic novel and a miniseries, and now they getting a re-launch as ***Futurians*** #0 from Aardwolf before moving to become a series from Image. *(May $2.95)*

ACCLAIM COMICS ARMADA

If you've been in a comic shop in the past year, than you are probably very familiar with ***Magic: The Gathering***. This card game has become the mega-hit of the decade, spawning a number of spin-off games—not to mention some comics. The latest comic to join the ***Magic*** craze is ***Magic: The Gathering—Fallen Empires***. This two issue series takes place before the events in ***Ice Age***, and before the events of the Urza/Mishra war that will be depicted in Antiquities. Like all the other ***Magic*** series, this one will come with a card packaged with each issue. *(May $2.75)*

VALIANT

The big shake-up for Valiant begins this March, with the arrival of **Birthquake.** This is the codename for the event that will re-shape the entire Valiant universe, as many titles will disappear from the Valiant line-up, and the remaining titles will shift to a bi-weekly shipping schedule. To help things out, big name talent will arrive on the scene to take Valiant into the next era.

Bloodshot will see the arrival of Norm Breyfogle as one of the new regular artists on the series. He will be sharing chores with long time Valiant star Sean Chen. In the coming months Bloodshot will face some of his greatest challenges, including a foe that springs from the nanites in his own blood. *(Mar-May $2.25)*

You may also want to keep an eye out for the ***Bloodshot Yearbook 1995***, which features the talents of Mike Grell and Tommy Lee Edwards. This tale takes Bloodshot to the Amazon, where he reaches a critical juncture in his life. *(Apr $2.95)*

John Ostrander will be joined by Paul Gulacy on ***Eternal Warrior*** at the start of Birthquake in March, only to be joined by the new regular artist Jackson Guice in May. This is one immortal who is getting the treatment of his lifetime. *(Mar-May $2.25)*

The first Valiant comic is reaching the ripe old age of fifty, and he still looks young. ***Magnus: Robot Fighter*** returns to its roots with the Return of the Robots storyline beginning in issue #52. *(Mar-May $2.25)*

Mike Manley steps in to take over the art chores on ***Ninjak*** with the arrival of Birthquake. He steps in just in time for Ninjak to enact his master plan to defeat the villainy of Dr. Silk—maybe once and for all.!... *(Mar-May $2.50)*

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Unlike many of the Valiant titles,***Shadowman*** remains a monthly title in the aftermath of *Birthquake*. Bob Hall and Tom Ryder help Jack Boniface deal with the reality of who and what he really is—which might not be news that he wants to hear. *(Mar-May $2.50)*

Solar: Man of the Atom is being written and illustrated by Dan Jurgens of ***Superman*** fame, and changes are in store. Brave New World is the title of the story that takes Solar's world and turns it upside down, changing everything that you know about this super powered being. Everything is changing for ***Solar***. *(Mar-May $2.50)*

Timewalker will become a bi-weekly title due to Birthquake, but the creative team will remain the same. Ivar will be taken on more trips and travails than time can allow. *(Mar-May $2.50)*

Turok: Dinosaur Hunter is going bi-weekly, but the big news doesn't end there as far as Turok fans are concerned. Mike Grell is going to be stepping in to do a three issue mini-series that crosses ***Turok*** with ***Shaman's Tears***. This series will be written and pencilled by Grell, with inks by S. Clarke Hawbaker. The two warriors are brought together by the mysterious arrival of the White Buffalo Warriors, and adventure results. *(Apr-May $2.50)* You can also look for the ***Turok Yearbook 1995***, which will feature a story by Grell, and art by hot artist Mike Deodato Jr. *(May $2.95)*

The Visitor might have met his match in The Harbinger, but who can tell? Who knows who The Harbinger really is, anyway? You will this May as Kevin Van Hook and John Ross reveal his identity in the pages of ***Visitor*** #8. The action will build on a bi-weekly basis to that point. *(Mar-May $2.50)*

One of the most popular artists on ***X-O*** is returning with the **Birthquake** phenomenon. Bart Sears is coming back to the pages of ***X-O Manowar***, and he's bringing studio partner Andy Smith with him. Not only that, but Ron Marz is coming on board to handle the writing chores, guaranteeing that comic excitement is in the works! *(Mar-May $2.50)*

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WINDJAMMER

Neal Adams returns to comics with two series that were originally intended for publication from Continuity. ***Valeria, The She Bat*** returns as a two issue limited series, reprinting the hard to find first issue chromium special originally published by Continuity, with a second issue that finishes off the story. *(May $2.50)*

The other title from Neal Adams was also originally solicited from Continuity. ***Knighthawk*** will be published as a 6-issue limited series. The first two issues will combine to tell the origin of this protector. *(May $2.50)*

ALPHA PRODUCTIONS

E-Man returns—and this time, he's in the future. In a parody of the classic novel by H.G. Wells, E-man, Nova, and teddy Q travel in time to the land of the Morlocks. ***E-Man: Future Tense*** is the new one-shot by the creators of ***E-Man,*** Cuti and Staton. *(Mar $2.75)*

ANIMUS

Wu Wei is the title of Oscar Stern's anthology series that features a strip called Testament that sort of ties everything together. Up until now, it's been available only as a mini-comic, but now you can get this book that has been praised by the likes of Steven Bissette and Peter Bagge as a regular comic. *(May $2.50)*

ANTARCTIC PRESS

Fred Perry's terrific ***Gold Digger*** series isn't the easiest thing to find in backstock, which makes the release of the second ***Gold Digger*** trade paperback exciting news. The first four issues of the regular ***Gold Digger*** series are reprinted in this one 104-page volume. *(Mar $9.95)*

Antarctic is developing quite a following for their manga inspired comics series all the time. This April they will release ***Gojin***, the story of an alien invasion—in 18th century Tokyo. This seven-issue limited series features a lead super-hero style character who steps in to save the day. *(Apr-May $2.95)*

The superhero title from Antarctic, ***Knightmare***, is getting a couple of strange visitors from afar. The Spandex Tights, Flex-Woman and Aerobic Girl, meet up with Knightmare in this special crossover series that will also include the ***Spandex Tights*** own title. *(Mar $2.75)*

If you prefer your anime a little more in the small bodied style, then be sure to check out ***Roja Fusion*** coming out in March. This super-deformed series is designed for fun and frolic, rather than high drama and danger. *(Apr-May $2.95)*

ARCHIE COMICS

Archie Andrews is more than just a mild mannered teen, for when trouble arises he can become Pureheart the Powerful. ***Archie's Super Teens*** is the second in the reprint series that re-presents these stories of super powered action with an Archie slant to the whole thing. *(Mar $2.00)*

Sonic the Hedgehog is more than just a hit video game, it's a hit comic, too! This spring, one of the most confusing characters in Sonic's world returns in the ***Sonic and Knuckles Special***. This one shot features a series of shorts that has Knuckles teaming with Sonic—as well as fighting against him. What does Knuckles want? Nobody knows for sure... *(May $2.00)*

ARGO PRESS

One of the most beloved of all the anime series is returning to comics with all new stories. ***Star Blazers*** #0 celebrates twenty years of the Yamato and crew, with a new story by Tim Eldred and studio GO! focusing on the Derek Wildstar as he reflects on the journey to Iscandar and the adventures that lie ahead. *(Mar $2.95)*

ASTRO COMICS

If you think that covering the city beat is tough, try being a reporter that covers the galactic beat. ***Hilly Roses' Space Adventures*** is the new series from ***Masked Man*** creator B.C. Boyer, who promises a Terry and the Pirates feel to this pulp-style adventure. *(May $2.95)*

BELIEVE IN YOURSELF PRODUCTIONS

Gin-Ryu is a bi-monthly book that focuses on a sword wielding hero set to clean up the streets of Detroit—only Detroit doesn't see him that way. Is it safe to say that this one looks sharp?... *(Mar, May $2.75)*

BISHOP PRESS

It's another Bad Girl book. ***The Sade Special*** introduces Sade to the multitudes of Razor fans, as Razor runs across this pierced individual from the pages of ***Rose and Gunn***. This is the first solo appearance of Sade, and the guest starring role is sure to draw more attention to a book that's already moving towards cult-favorite status. *(May $2.95)*

BLACKOUT COMICS

If the world were suddenly overrun by a madman with a super scheme—y'know, like most of those guys in James Bond films want to do—where would you turn for help? Well, don't say James Bond, because the spies are helpless, and the only thing that can save you are two private investigators. ***Ms. Cyanide and Ice*** is the new series that features the title characters trying to restore hope to planet. Everything begins with issue #0 shipping this spring. *(May $2.95)*

BLIND RAT

A young man from a defeated army is taken in by a friendly family from the enemy side, only to discover that everything isn't as quaint as it seems in this quiet little town. ***Dreamtime,*** the acclaimed story by Danish cartoonist Henrick Rehr, should appeal to Vertigo fans everywhere. *(May $2.50)*

BODO GENKI STUDIOS

This studio of manga-style artists and creators is putting out a one shot entitled ***Sambu Gassho Special*** in March. Creators like Shedard Hendrix, Ken Hooper, and Lea Hernandex bring you a collection of stories that will spin off into regular series later in the year—so be sure to get in on things from the beginning. *(Apr $2.95)*

BONGO COMICS

Bartman returns, but is it too late for the crime-fighting wonder. In this new three-issue mini-series,Bartman considers hanging up his cape for good when a public opinion poll tells him that Springfield can't stand the little vigilante. Don't look for a new issue #1 though, because this series picks up from the ashes of the previous one (if you burned your copy, that is) and starts with issue #4. *(May $2.25)*

The most dynamic of all the Simpsons is finally getting her own shot at stardom. ***Lisa Comics*** debuts this spring, and puts Lisa Simpson in the spotlight, as she works her way through the maze of the maddest hatters and into your collection. *(Apr $2.25)*

CALIBER PRESS

The ***Goldfish*** saga continues this spring with the release of ***AKA Goldfish: Queen***. This issue focuses on the life of Goldfish's greatest adversary and former love, Lauren B'Call. This is crime noir at it's finest, so check it out. *(May $2.95)*

Out of the pages of ***Negative Burn*** comes Apparition. This is the story of an Angel on Earth, and the effect that he has on a tormented and abused child. The one-shot slated for spring release is entitled ***The Apparition: Abandoned***, and is being presented in Caliber's new Presentation Format. *(Apr $3.95)*

The ***Big Bang*** universe is a separate entity at Caliber. This classic superhero universe contains stories featuring some of the greatest Golden Age characters that you've never seen. ***Big Bang #0*** sets the timeline for the Big Bang universe, showing the changes in the world, and featuring two new stories starring Thunder Girl and Doctor

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Weird. To top it off, you've got two great artists providing the cove for this issue; on one side is Shelley Moldoff using the classic Golden Age style, and on the other is Alex Ross with a beautiful cover painting of Thunder Girl. *(May $2.95)*

The Caliber Spotlight Special is sure to attract all the attention to Caliber's new series that the company is hoping for, because it has plenty to offer. This one shot features all new stories featuring AKA Goldfish, Oz, Kilroy, and Kabuki. On top of all that, there are previews of several new series set to debut from Caliber, making this something worth checking out. *(May $2.95)*

Flaxen is really Susie Owens. Evil Flaxen is not Susie Owens, but the part that Susie Owens doesn't want anything to do with—her dark side. ***Flaxen: After Ego*** is the story of the other Flaxen, the mean, vicious, evil Flaxen. Susie must confront her dark side and get a new costume in the process. *(Mar $2.95)*

The creator of ***Negative Burn***, Joe Pruett, is getting his character into a book of it's own. ***Kilroy Is Here*** begins an ongoing series this spring courtesy of Pruett and Ken Meyer Jr. This ongoing tale revolves around a mysterious figure who is drawn to areas of human suffering. *(Apr-May $2.95)*

CFD

Crime drama is all the rage, and some creators got together to bring you some drama from the darkest side of town. ***Noir*** is an anthology book designed to take the reader down the dark—and sometimes unnatural—side of the street. The first issue features the talents of Ron Goulart, Cully Hamner, Brian Michael Bendis, and Brian Stelfreeze. *(Apr $4.95)*

CPM COMICS

That dynamic redhead is back! No, this isn't the return of Lucille Ball, but the return of A-KO and her strange friends. ***Project A-KO 2*** is being adapted into comics form by Tim Eldred and Studio GO as a full-color three issue mini-series, shipping bi-monthly. *(Apr $2.95)* To find out how it all began, be sure to check out the ***Project A-KO*** graphic novel shipping in March. This 120-page book reprints the adaptation of the first ***A-KO*** series. *(Mar $9.95)*

The hit anime series ***Gall Force*** is also coming to comics. ***Gall Force: Eternal Story*** is being adapted on a bi-monthly basis by Bruce Lewis and Studio GO! The story is about five women who are left with the destiny of a world on their shoulders, and enough firepower to see that destiny through to the end. *(Mar, May $2.95)*

DARK HORSE

It's sad but true: Comic's Greatest World is no more. On the other hand, the great news is that from its ashes has risen Dark Horse Heroes. This new line of comics picks up where the old books left off (except for ***X***, which survived the devastation), and the first title on the block is ***Agents of Law***. This is the sequel of sorts to ***Catalyst***—but Grace is gone and the power mad Law has taken her place. This is a great place to start, and a great comic to relaunch a world. *(Mar-May $2.50)*

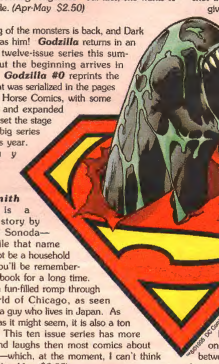
The ***Aliens/Predator*** relation is expanding this spring, with not one, but two new books that combine these deadly creatures. ***Aliens vs. Predator: Duel*** is the long awaited sequel to the original ***Aliens vs. Predator*** series from 1991. The desolate planet of Ryushi is supposedly devoid of life, but if it is, then who is sending the distress signal? find out in this two issue series. *(Mar-April $2.50)*

Aliens vs Predator: War is the other new series starring the space faring horrors. This, too, serves as a pseudo-sequel to the original ***Aliens vs. Predator*** book, exploring what happened to the only survivor of the Ryushi slaughter, Machiko Nagüchi, after she joined the crew of a Predator ship. This is the story that fans have been dying to read, and now they'll get their chance. The whole thing begins with a zero issue reprinting the serialized story from ***Dark Horse Insider***, followed by all new tales the following month. *(Apr-May $2.50)*

Katsuhiro Otomo, the creator of Akira, is returning with his latest addition to the Dark Horse Manga line. ***Domu: A Child's Dreams*** is a 3-issue series that looks at an old man who has the power to control others like puppets—with only a young girl to challenge him. Each issue of this series is eighty pages long. *(Mar-May $5.95)*

Ghost has been a popular character since she was first introduced in the pages of Arcadia. That popularity was reinforced with her appearances in the pages of X, and now she is being rewarded with her own ongoing series. Adam Hughes and Mark Farmer, along with writer Erik Luke are set to bring you the ongoing exploits of this beautiful dead woman seeking vengeance—but first, she wants to live a little. *(Apr-May $2.50)*

The king of the monsters is back, and Dark Horse has him! ***Godzilla*** returns in an all-new twelve-issue series this summer—but the beginning arrives in spring. ***Godzilla #0*** reprints the story that was serialized in the pages of Dark Horse Comics, with some new art and expanded story to set the stage for the big series later this year. *(May $2.50)*



Gunsmith Cats is a manga story by Kenichi Sonoda—and while that name might not be a household word, you'll be remembering this book for a long time. This is a fun-filled romp through the world of Chicago, as seen through a guy who lives in Japan. As strange as it might seem, it is also a ton of fun. This ten issue series has more thrills and laughs then most comics about Chicago—which, at the moment, I can't think of any. *(Apr-May $2.95)*

Indiana Jones and the Spear of Destiny is the latest installment in the ***Indiana Jones*** line from Dark Horse, but this time, Indy's got company. Dr. Henry Jones, Indy's father is along fro the ride in this 4-issue limited series that takes the Jones boys after the Spear of Destiny, the same spear that pierced the side of Christ. This time out they don't have to beat the Nazis to it, though, because the Nazis have already gotten to it—and the Jones' have to get back before it's too late. *(Apr-May $2.50)*

You just can't get rid of talent like Katsuhiro Otomo, who is releasing another series through Dark Horse this spring. ***The Legend of Mother Sarah*** is an 8-issue tale that looks at the ultimate force in the bleak landscape of a post-apocalyptic world: a mother's hope. *(Apr-May $2.50)*

Mecha gets his own one shot this spring, spinning out of the pages of ***Agents of Law***. Mecha heads home for a little R&R after being kicked out of Golden City, only to be attacked once he gets there by an unknown foe. Responding to this attack, his armor shows him things that he never dreamed possible. *(May $2.95)*

The Shadow returns in a new three-issue series from Mike Kaluta, Joel Gross, and Gary Gianni. ***The Shadow: Hell's Heat Wave*** reveals a red hot race war between the chinese and sicilian mafia. The one man who might be able to tell them what is going on is the one man who would know what evil lurks in the hearts of these men...The Shadow. *(Apr-May $2.95)*

Legendary animator Tex Avery created some of the most memorable characters in cartoon history, but they haven't been seen in comics for far too long. ***Wolf and Red*** is the new three issue anthology series that features some of Avery's finest creations, including Droopy, Screwy Squirrel, and Red Hot Riding Hood. *(Apr-May $2.50)*

The ***Star Wars*** universe just got a little fatter. ***Star Wars: Jabba the Hutt*** is a special one-shot that looks at that obese slug of a being, and gives you insight to his mind and his authority. It would be wise to pick this up, for Jabba does *not* like to be refused... *(Mar $2.50)*

Most of the time it's easy to see the Empire as the evil villains of the ***Star Wars*** saga, but maybe that isn't always the case. ***Star Wars: River of Chaos*** is the new four-issue limited series that looks at things from another point of view: the empire's. A young pilot is sent to find out what involvement a governor has with the rebellion, only to discover that a bigger fish is lying there, Princess Leia Organa. *(May $2.50)*

There are some big things happening in space, and you get to enjoy them all right here on Earth. ***Superman vs. Aliens*** is on schedule, and it looks great! This crossover between Dark Horse Comics is sure to be one of the big hits of the spring season, with the talents of Dan Jurgens and Kevin Nowlan along to help things out. It seems that a mysterious distress signal has been picked up from an object flying towards Earth—a Kryptonian distress signal. Superman flies out to investigate and discovers a nearly destroyed Kryptonian city that has been flying through space since the destruction of Superman's home world, a city named Argo—with a young woman named Kara. She is one of the few survivors though, as most have been killed by a parasitic invasion of aliens—with a Kryptonian heritage. Each issue features forty-eight pages of story and art in the prestige format. *(May $4.95)*

Tarzan is back in an al-new story from Dark Horse. ***Tarzan: Mugambi*** is the story of the legend of Tarzan—the legend that says that Tarzan once gave special powers to a lion, a gorilla, and a snake, and then had to confront them when human vice became too tempting for them to handle. See how a legend is made this spring. *(May $2.95)*

DARK MOON PRODUCTIONS

What would call the living personification of suicide? How about Lemming? It makes sense; those little creatures have had the rep for running off of high places for years now. ***Thespian*** is the new series that features Lemming in his quest to stop all those other folks from jumping off high places. *(Apr $2.50)*

DC

Straight from the water tower to you, it's the ***Animaniacs!*** The response to their holiday special was so overwhelmingly positive that Wakko, Yakko, and Dot are jumping straight into their own monthly series, and they're bringing the whole Animaniacs gang with them! *(Mar-May, $1.50@)*

DC's annuals for '95 are built around the Year One theme: each book will feature a look at the early exploits of its starring characters. The line kicks off with ***Superman: Man of Steel Annual #4,*** which offers a look at the first meeting of Superman, Batman, Green Lantern, and Flash *(Mar., $2.95)*; other Year One Annuals include ***Aquaman Annual #1,*** containing four different tales revolving around the villain Triton *(May, $3.50)*; ***Batman: Legends of the Dark Knight Annual #5,*** featuring the origin of Man-Bat by Chuck Dixon and Quique Alcatena *(May, $3.95)*; ***Catwoman Annual #2,*** chronicling the crucial training that Selina Kyle received from a sensei who helped prepare her for her Catwoman role *(May, $3.95)*; ***Detective Comics Annual #5,*** featuring the untold origin of the Riddler *(May, $3.95)*; ***Guy Gardner: Warrior Annual #1,*** presenting a story in which Guy Gardner must come to terms with his alien heritage *(May, $3.50)*; ***Legion of Super-Heroes Annual #6,*** which offers some hitherto-unrevealed links between the Legion and the 20th Century DC Universe *(Apr, $3.95)*; ***New Titans Annual #11,*** which offers individual early-days adventures of the members of the Titans team *(Apr, $3.95)*; ***Ray Annual #1,*** offering a revelatory story in which the Ray's girlfriend is killed *(Apr, $3.95)*; ***Robin Annual #4,*** featuring the origin of the Dick Grayson Robin *(Mar., $2.95)*; and ***Superman Annual #7,*** which spotlights the Man of Steel's first encounter with magic *(May, $3.95)*.

The original DC Universe swamp thing is back: Solomon Grundy is making Gotham City a much less pleasant place to live, beginning in ***Batman: Shadow of the Bat #39.*** In this Alan Grant/Barry Kitson story, a group of tourists are missing in the swamps near Gotham City... and Solomon Grundy has been seen in the same area. Gee, I wonder why the police feel like they might need Batman's help on this one?... *(Mar, $1.95)*

Paul Dini and Bruce Timm, the creative force behind the award-winning ***Mad Love***, join forces again for ***Batman Adventures Annual #2.*** This offbeat story presents the adventure you never got to see on television, as Batman and Robin first confront the Demon. The art is supplied by Glen Murakami, another animated series talent making his move to comics. *(Apr, $3.50)*

The Batman Chronicles, the latest addition to the Batman family of books, is a quarterly title that offers an expanded view of the Dark Knight's world and its colorful inhabitants; each 48-page issue will offer a feature-length/e lead story and two shorter backup stories that complement the ongoing Batman storylines in the other series. *(May, $2.95)*

James Robinson and John Watkiss send Batman on a relaxing British vacation tour... not! In a three-parter beginning in ***Batman: Legends of the Dark Knight #71,*** Batman ventures to London to track down a werewolf responsible for the death of two Wayne employees. *(Mar-May, $1.95@)*

This one'll *kill* ya! ***The Big Book of Death*** is the latest addition to Paradox Press' Factoid Books line off irreverent, informative, and entertaining trade paperbacks. This volume offers over 200 pages of story and art dealing with death in all of its power and glory, from cemetery tours to autopsy how-tos to strange means of death to anything else in the killing fields. Bronwyn Carlton joins forces with dozens of top artists to present one of the most offbeat, entertaining titles of the spring. *(Apr, $12.95)*

Vertigo undergoes a renaissance this spring with the debut of ***Chiaroscuro: The Private Lives of Leonardo Da Vinci.*** Seen through the eyes of his seductive companion, this series offers a compelling, intimate look at the life of the ultimate Renaissance man, revealing his secrets, his fears, his accomplishments, and the motivations that drive him. The ten-issue series is written by Dave Rawson and Pat McGreal and illustrated by Chas Truog and Rafael Kayanan. *(May, $2.50)*

Supergirl joins the New Titans in "The Crimelord/Syndicate War," a four-part story that involves ***New Titans, Deathstroke,*** and ***Darkstars.*** There's a big shift in the balance of power among the super-criminal underworld, and it the DC heroes have to decide which group of the lesser of two evils. The action starts in ***Deathstroke #48,*** continues into ***New Titans #122,*** then into ***Darkstars #32,*** and finally concludes in ***Deathstroke #49,*** paving the way for some big changes in Deathstroke this summer. *(Apr-May, $2.25@)*

First it was Death, then it was Sandman... now the whole Endless Family is featured in a special DC ***Endless Gallery Edition***. Dave

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McKean, Greg Capullo, Howard Chaykin, Dave DeVries, Terry Moore, and others offer their unique renditions of Dream, Death, Delirium, and the remainder of the Endless in a quality-format, no-ads oneshot. *(Mar, $3.50)*

For the time being, Artemis holds the title of Wonder Woman... but Diana is on her way back to Themyscira to find out just why Hippolyta, her mother, stripped her of the title. What she discovers there sends her back to the outside world, though, where she is forced to join Artemis in battle against the White Magician. And fate has ordained that one Amazon will die in this confrontation... This storyline begins in ***Wonder Woman #99*** and concludes in the celebratory ***Wonder Woman #100,*** courtesy of William Messner-Loebs and Mike Deodato Jr.; this landmark story paves the way for writer/artist John Byrne to take over the helm of ***Wonder Woman*** beginning with the 101st issue. *(May, $1.95/$3.95)*

Firestorm, the Nuclear Man is back in action—and there's no one much more surprised about that than Ron Raymond, aka Firestorm! Going meta was the last thing he expected... but that's just what happens in the pages of ***Extreme Justice #4.*** Why? How? You'll have to wait to find out! *(Mar, $1.50)*

Wally West is firmly ensconced in his role as The Flash—but now, beginning in ***Flash #101,*** he has to learn how to best utilize the amazing new speed powers that he discovered in the "Terminal Velocity" storyline that culminated last month in ***Flash #100.*** *(DC, $$1.95)*

Rosie Nolan never imagined that her normal life might be turned inside out by psychic powers that she never even knew she had—but once the world learns of her incredible abilities, she's going to need those powers to save herself from the obsessed CIA agent and the corrupt British cop who want to bring her in at any cost. She has her friends, though, including an in-your-face animal rights activist with a penchant for instant justice. Garth Ennis and Phil Winslade are the creative force behind ***Goddess,*** a new eight-issue series from Vertigo. *(Apr-May, $2.95/$2.50)*

Green Lantern versus Green Lantern, round two. Parallax is back on Earth, and he's hot on the trail of Ganthet, the last surviving Guardian. The only one standing in his way is Kyle Rayner, the new Green Lantern. But this time, the confrontation takes on a very different tone as Hal Jordan/Parallax reveals the reason for his return: he wants to become a hero again, and he needs the help of Ganthet to make it happen. It all begins in ***Green Lantern #63,*** and before it's all over, Parallax must also face off against some of the heroes who had once been his closest allies. *(Apr-May, $1.75)*

Guy Gardner's superhero identity is refocused in "Way of the Warrior," a seven-part crossover story that involves ***Guy Gardner: Warrior, Justice League America,*** and ***Hawkman*** this spring. He'd better figure out the upper limits of his new powers quickly, though: there's an alien race on its way, and Guy Gardner is their target. *(May, $1.75)*

You thought that Icon had abandoned the Earth a few months back? Far from it! In ***Icon #25,*** he has to act as our planet's defender when an interstellar court considers a death penalty for the whole planet! Mean-while, back on Earth, Rocket is breaking in a new Icon—and boy, is he in for a baptism of fire! *(Mar, $2.95)*

DC's hot hundreds continue with ***Justice League America #100,*** a milestone-enhanced celebratory issue that takes the super-team's status one notch further. Now, they're the superteam of superteams as the Justice League makes its headquarters and resources available to every superhero in the DC universe. Unfortunately, all that in-and-out traffic offers Lord Havok an opportunity to strike at the Justice League from within. *(Apr, $3.95)*

Kill Your Boyfriend, Grant Morrison and Philip Bond's darkly humorous story of a schoolgirl and a handsome rebel who set out on a strange tour across the British countryside, now joins DC's spring schedule after having been postponed from its originally scheduled fall release. *(Apr, $4.95)*

DC breaks out the artillery with ***Loose Cannon.*** This Bloodlines hero graduates to his own mini-series—but it seems that the readers are the only ones who know he's a hero, since the Metropolis police department wants him for questioning in the death of policeman Eddie Walker. If they only knew that Walker is really Loose Cannon, the volatile vigilante hero!... *(Apr-May, $1.75)*

Spring is just starting, but it's already time to think about ***The Long Hot Summer.*** This miniseries kicks off Milestone's summer-long event in which Dakota announces plans to construct a theme park on Paris Island, the very site of Big Bang. This insensitivity of the plan stirs up hostilities, and before long, Dakota is facing its own Long Hot Summer. The ramifications of this three-issue series expand into virtually every Milestone title during the summer, unifying the universe and calling attention to the redesign of the entire line. *(May, $2.95)*

Now here's a *really* hot comic! ***My Name Is Holocaust*** features the hot-tempered pyrokinetic first introduced in the pages of Blood Syndicate. Ivan Velez and Tommy Lee Edwards spotlight Holocaust's fiery efforts to join the Coalition, Dakota's crime syndicate... no matter what the cost. *(Mar, $2.50)*

The New Titans gets a new creative team as Michael Jan Friedman, Stephen Jones, and Rich Rankin join plotter Marv Wolfman to take the New Titans in a new direction. Their first issue, ***The New Titans #123,*** features the origin of the new alien Titan, Minion. *(May, $2.25)*

DC's reprint volumes include ***Batman: Bloodstorm,*** a softcover reprinting of the sequel to ***Batman/Dracula: Red Rain*** *(May, $12.95)*; ***Batman: KnightsEnd,*** reprinting the entire eleven-part storyline that restored the true Dark Knight to his rightful role *(Apr, $14.95)*; ***Deadman: Lost Souls,*** reprinting both Mike Baron-Kelley Jones ***Deadman*** limited series *(Mar, $19.95)*; ***Sandman Mystery Theatre: Tarantula,*** reprinting the Matt Wagner-Guy Davis four-part story arc that kicked off ***SMT*** *(Mar, $14.95)*; and ***Star Trek: The Next Generation—Beginnings,*** reprinting the first ST:TNG miniseries *(May, $19.95)*.

Shazam! Even Gomer Pyle would be excited about ***Power of Shazam #4;*** in this issue, Jerry Ordway and Mike Manley expand the Marvel Family and the DC Universe with the reintroduction of Mary Marvel. And if you think that's all, then hold that tiger, because Sunky Tawny is making his return as well! *(Apr, $1.75)*

This spring, Chris Claremont and Dwayne Turner launch quite possibly the highest-profile series of 1995, ***Sovereign Seven.*** This stunning superteam series strands super-powered refugees from another reality in the DC Universe, where they must find a place for themselves while fending off the menace of Darkseid and his Female Furies of Apokolips. Claremont's work for ***X-Men*** is still praised as some of the finest superhero comics writing ever produced, and Dwayne Turner's dynamic artwork is going to have Image fans oohing and aahing for sure. *(May, $1.95)*

Starman meets Starman in ***Starman #8*** as Jack Knight returns to the sinister freak show to free the alien Starman. The carnival owner sets a very hefty price for the alien's freedom, though—one that may be too high for both Starmen. James Robinson and Tony Harrison continue to make ***Starman*** the cutting-edge superhero title that bridges the gap between the DC Universe and the Vertigo line. *(Apr, $2.25)*

For almost thirty years now, William Shatner has been closely identified with ***Star Trek*** because of his starring role as Captain James Tiberius Kirk; after this spring, though, he'll also be remembered as a writer of ***Star Trek*** adventures. ***Star Trek: The Ashes of Eden,*** Shatner's first Star Trek novel, also becomes the first Trek novel to simultaneously appear in graphic novel format. The graphic novel, which pits Kirk against his old crew as they track him down on suspicion of subversive activities, is written by Shatner and his wife Judith and Garfield Reeves-Stevens and illustrated by Steve Erwin and Jimmy Palmiotti. *(May, $14.95)*

A couple of years ago, it was Superman who died; this year, it's Clark Kent. When one of Superman's enemies threatens the lives of all of those who are close to the Man of Steel, Superman sees only one solution: to stage the death of his alter ego, Clark Kent. The seven-part story kicks off in the centennial ***Superman #100,*** then continues through the various Superman titles for the better part of the spring. Media interest in this storyline began to build back in January, when the first word of this storyline got out; by the time the series begins, the sims should be forming outside the comic shops... *(Mar-May, $1.95-$3.95)*

Superman gets a fifth title with the addition of the quarterly ***Superman: The Man of Tomorrow*** to the DC ranks. This quarterly title will fit right into the weekly continuity of the other four Superman books, guaranteeing that Superman fans won't even have to go for a single week without a Man of Steel adventure. *(May, $1.95)*

Tanks for the memories!... ***Tank Girl*** jumps ships (or is that tanks?) to become a Vertigo star this spring in a one-shot and a miniseries. First off is the ***Tank Girl Movie Adaptation*** a one-shot by Peter Milligan and Andy Pritchett adapting the upcoming Lori Petty film to the medium that first blasted Tank Girl into the spotlight. *(Mar, $5.95)* Then, a month later, Peter Milligan and Jamie Hewlett send Tank Girl around the world to save the soul and career of Boga, her kangaroo boyfriend, in ***Tank Girl: The Odyssey,*** a four-issue Vertigo limited series. *(Apr-May, $2.25)*

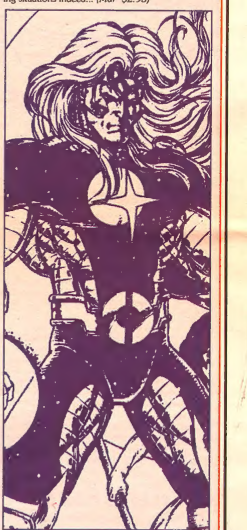
The latest title to spin out of ***Zero Hour*** is ***Triumph,*** the story of a superhero who is driven by a desire to atone for the evils of his criminal father. But he gets the opportunity to direct his energies against the source of his frustrations when his father escapes from prison. This four-issue miniseries is produced by Chris Priest, Mike Miller, and John Stokes. *(Apr, $1.75)*

EDDIE CAMPBELL COMICS

Eddie Campbell takes his god on the road, hitting the stores with ***Eddie Campbell's Bacchus*** #1 this spring. Eddie Campbell ventures into self-publishing to bring us this new tale of the star of ***Deadface, Dark Horse Presents,*** and his own series from Dark Horse, as a regular monthly series. Campbell's work on such books as ***Hellblazer*** and ***From Hell,*** has earned him a lot of attention, but ***Bacchus*** is where he feels most comfortable, so check out his creation. *(May $2.95)*

EL CAPITAN

David Lapham, one of the talents who helped to put Valiant on the map, returns to comics with his own self-published series, ***Stray Bullets.*** This book focuses on the lives of Frank and Joey, two working stiffs that have been dumping stiffs for years; one night everything changes when a budding romance, a lot of beer, and the safety of the country all come together to create some interesting situations indeed... *(Mar $2.95)*



ENTITY COMICS

Find out how everything started for the celestial knight in the pages of ***Aster*** #0. This special recounts the unrevealed origin of this star traveller who winds up in our universe. This full color issue features a cover by comics great George Perez. *(May $2.95)*

The acclaimed series ***Aster*** is being collected together so that everyone who missed it the first time can get it on the second go around. This ninety-six-page full color book features a space torn superhero who isn't so sure that he is a hero after all. *(Apr $12.95)*

Don Chin and Mike Dringenberg's ***Enchanter*** returns to comics this spring from Entity. The first issue of the new series offers a special foil stamped cover and a limited ***Enchanter*** trading card included in the issue. *(Mar $2.95)*

Things are changing at Entity, and one of those things is scientist Gary Becker. Becker has the ability to change into the superhero known as Warcat, as is revealed in the pages of ***Warcat Special #1*** shipping this spring. *(May 2.95)*

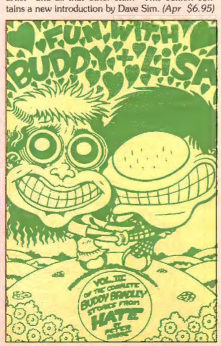
CSN SPRING PREVIEW

ETERNAL COMICS

This seems to be the season for the war of the heavens ***Archangels: The Saga*** is the new book that tocuses on the war between the forces of light and darkness. What hangs in the balance is the fate of the world—and did you expect anything less? *(Mar $2.50)*

EYESCREAM GRAPHIX

Everyone has to start somewhere, and for Image founder Jim Valentino that start came with a series of self-examinatory stories that are being collected for the first time ever. ***Vignettes: The Autobiographical Comix of Jim Valentino*** is a one hundred page softcover that explores the struggles and triumphs of a struggling young artist—and all that other stuff. This edition contains a new introduction by Dave Sim. *(Apr $6.95)*



FANTAGRAPHICS BOOKS

Don't you just love it when you get a big dose of ***Hate***? Peter Bagge's ***Hate #s 11-15*** are collected in a new volume called ***Fun With Buddy and Lisa***. This volume tells the story of young Buddy Bradley and his torrid romance with the object of his affection Lisa. Available in both softcover for $12.95 and limited edition hardcover for $35.00. *(Apr)*

Chris Ware first introduced Jimmy Corrigan in the pages of ***Acme Novelty Library***, but now he's getting his own book. Discover the world of the smartest kid on Earth, as Jimmy is drawn into a meeting with his estranged father. This eight issue mini-series is designed as a book length epic, so expect a roller coaster ride of fun. *(May $3.95)*

Vaughn Bode fans can look forward to the latest collection of his classic work with ***Junkwaffel II***. This volume reprints a collection of stories and excelsior that Bode created over his career. *(May $12.95)*

FIASCO COMICS

The latest epic in the Fiascoverse reaches a new level as the quest for Megaton Man begins in the pages of ***Bizarre Heroes #***11. This is a great jumping-on point for new readers, as everything that has been building in the series reaches a new level, and the megahero/megaclone war begins. Can Megaton Man save the world again, or is he just content being Trent Floog? Only Don Simpson can say for sure, but he's not saying... *(May $2.95)*

GLADSTONE/DISNEY

Barks fans can rejoice. In April, ***Uncle Scrooge Adventures #***33 will present the first full-length Carl Barks story produced since the 1960's. The story is a grand adventure in the Barks style, illustrated by William Van Horn. To further commemorate this event, the same issue will reprint the first Barks story, Only a Poor Man." Don't miss this rare opportunity. *(Apr $2.95)*

HAMILTON COMICS

They're ***The Mighty Morphin Power Rangers***, and Hamilton has still got 'em. As the second series begins for the Power Rangers, new Fangers join the fold, and Lord Zedd's plans for conquest is revealed. *(May $1.95)*

If you missed some or all of the first series, then look for the ***Mighty Morphin Power Rangers Trade Paperback***, which collects all six issues in the original mini-series. The collection features a special photo cover of the Rangers from the hit show—all at a great low price. *(May $9.95)*

HARRIS COMICS

From the pages of ***Vampirella*** comes ***Hyde-25***. This new series features the drug that turns people into rampaging monsters, ultimately leading to their death—in most cases. Four survivors of the drug have banded together to stop this menace, and everything gets off to a start with ***Hyde-25*** #0 coming your way this spring. This special issue also reprints the first Vampirella story ever written, and contains a coupon for a free Hyde-25 poster. *(Apr $2.95)*

The long hidden mystery of Vampirella's origin is about to be revealed. ***Vengeance of Vampirella #14*** begins a six-issue story arc that will reveal this long hidden secret at last. Each issue will feature part of a pull out poster by Buzz, that combines to form a giant image of this beautiful predator. *(May $2.95)*

IMAGE COMICS

Fresh from his own limited series, ***Badrock*** makes the big jump into his own ongoing book. The first issues of this new series come with three different Rob Liefeld covers. one inked by Todd McFarlane, one inked by Stephen Platt, and one inked by Dan Fraga. Take your pick! In any case the fun will be the same on the inside—and fun is the key word in this action-packed, hard-hitting, fast-paced series. *(Mar-may $1.75)*

Codename: Stryke Force sneaked up on everybody when it was first released; no one knew who these people were, or how they came to be. Well, now that you've gotten to know them, here's an introduction. ***Codename: Stryke Force #0*** reveals everything that you didn't know about this team of top-notch mercenaries, including who they are and how they came to be. *(May $2.50)*

The Savage Dragon already has a regular series, so why does he need a second book? Well, to help showcase the talents of Jason Pearson and Karl Story, that's why! ***Dragon: Blood and Guts*** is a 3-issue book that has the Dragon acting to protect a material witness in a Mafia trial. You know how those Mafia guys get, though.... *(Mar-May $2.50)*

Gen 13 was one of the biggest successes that Image—or any other comics company— had in the past year, so it's only natural that they would graduate to their own regular series. Join the same creative team that brought you the mini-series—Brandon choi and J. Scott Campbell—as they bring you the latest, and soon to be greatest, adventures of these teens with powers they never asked for, and intentions that scare the heck out of everybody. *(Mar-May $2.95)*

The Others have already made their debut in the pages of ***Shadowhawk***, but now they feel ready for the big time. ***The Others*** debuts as a regular series with the art team of hot newcomers Patrick Blaine and Jason Gorder. Jim Valentino stays along for the ride as co-writer. *(Apr-May $2.50)*

Ripclaw graduates from ***Cyberforce*** to his own regular series this spring. The most popular character from ***Cyberforce*** reveals some of his lighter, more personal side as the series explores what an Image character does when he isn't fighting someone. Don't worry, though; he still fights a *bunch* of bad guys. *(Mar-May $2.50)*

Shadowhawk is coming to an end... a very *definite* end. ***Shadowhawk #***18 is the last issue in the current series by Jim Valentino, as Paul Johnstone calls it quits—in every way. You might wonder if they can really kill a hero off; well, just read this issue for your answer. *(May $2.50)*

After almost three years, Al Simmons is finally changing his clothes. That's right, ***Spawn*** is getting a new costume. What does it look like, and how will it affect his powers? Beats the heck out of me! Todd McFarlane is keeping the new look a secret, but here's two words for you: spikey boots. Style is an ever changing thing... *(May $1.95)*

Supreme is having to face one of those annoying things that you wish would just go away, only his might just kill him. ***The Supreme Annual #1*** features a special story created by Keith Giffen and Tom and Mary Bierbaum that introduces Supreme's greatest enemy from the days of World War II: Vergessen. This guy has the one power that Supreme hates, the power to change into anything that might kill Supreme. *(May $2.95)*

Two characters that you never thought would meet are meeting in a series by someone that you never thought would write it. Alan Moore will be writing the ***Violator/Badrock*** mini-series, pitting these two over-the-top characters against each other for four issues. During the mass violence that occurs as a result of these two getting together, yet another unusual character decides that things have gone far enough, and takes an active role: The Angel Celestine. *Now* they can worry.... *(May $2.50)*

There are secrets that nobody will ever tell, and there are secrets that nobody wants to know. Walt Simonson wants to tell you both. ***Weapon Zero*** is the new mini-series that changes the history of the Image universe forever, right from the ground up. When man went to the moon, he was doing a little more than just sight seeing it would seem, and...well, just wait. This four issue series , which counts down to the biggest secret in Image history, begins in May with ***Weapon Zero #T-Minus Four.*** *(May $2.50)*

Wildstorm Rising is the name given to the mega-crossover event that is occurring with all of the Wildstorm Studio titles from Image this spring. The premise revolves around a conflict between three Daemonite Lords, all of whom are poised and willing to acquire the power to conquer Earth once and for all—the Daemonite Mothership. The events for this series have been building for months, and now it all comes together in this one explosive series. Comics legend Barry Windsor-Smith has been brought on board to provide the cover art to all eleven chapters of ***Wildstorm Rising***, and he will provide the artwork for the interior of the first chapter. The books involved in this massive event are, in order, ***Prologue-Team 7-Objective: Hell #1, Wildstorm Rising Part 1, WildC.A.T.S. #20, Union #4, Gen 13 #2, Grifter #1, Deathblow #16, Wetworks #8, Backlash #8, Stormwatch #22***, and ***Wildstorm Rising Part 10***. As you might have noticed, one new series will be spinning out of this crossover, as ***The Grifter*** will get his own ongoing series. The talent pool is amazing, with writers James Robinson, Jim Lee, Chuck Dixon, and Ron Marz heading up the pack. Don't miss out, this promises to be Image's big event of the season. *(May $2.50 each)*

IMP PRESS

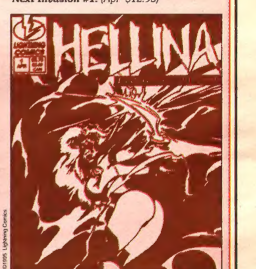
Creator Barry Howe brings a new Bad Girl into the fold with the release of ***Dark Justice***. This 4-issue mini-series introduces the most powerful being on the planet, who tries to be a force for good...most of the time. (Mar $2.50)

KNIGHT PRESS

Blood and Roses are returning for a new series this spring. The story of the time travelling duo continues as they seek the last remnants of the time shards they previously thought were collected. *(Apr-May $2.95)*

Parts Unknown is the creation of Beau Smith and Brad Gorby. It is the story of a valiant band of characters who are trying to fight off an alien invasion—that just happens to be occurring in he middle of corporate America! (Talk about hostile takeovers!...) It's big guns and corporate power to the limit. *(Mar-May $2.95)*

The original ***Parts Unknown*** series is being collected into a trade-paperback to support the new series. This 136-page volume reprints the entire four issue mini-series, as well as ***Parts Unknown: Next Invasion #1***. *(Apr $12.95)*



LIGHTNING COMICS

The Bad Girl craze hasn't ended yet, which is why ***Hellina*** is making another appearance this spring in ***Hellina: Taking Back the Night***. This series pits Hellina against Lucifer and the one foe she never wanted to face, her dead boyfriend. The first issue has a cover by S. Clarke Hawbaker. *(Apr-May $2.75)*

CSN SPRING PREVIEW

On another world, Caitlin Angela Davis is a warrior woman known as Catfight, which is convenient since that is also the title of the comic. ***Catfight*** is about a woman who travels to another world in her dreams, courtesy of Prince Nightmare, to become a champion of the oppressed and all that,—only when she goes over in the first issue something goes wrong and she ends up in Nightmare's realm. *(Mar $2.75)*

LOHMAN HILLS PRESS

Emma Davenport, that lovable figure from the pages of ***Comics Buyer's Guide,*** makes the big move to the small press with the release of ***Emma Davenport*** #1. Can Emma survive the Cookie-Woozler War that the media is plaguing them with? And what's more, can she survive the swelled ego with her own book hitting the stands when she confronts her arch-rival, Fan Girl? *(Apr $2.75)*

LONDON NIGHT STUDIOS

Hey, it's spring, right? So why not enjoy the weather and hit the beach! If you're looking for something to wear, maybe you should check out the pages of the ***Razor Swimsuit Special*** (of course, this'll work better if you happen to be female...). This Bad Girl is getting her own pin-up swimsuit edition with the help from artists like Bill Tucci, Kevin Taylor, and creator Everette Hartsoe. *(Apr $3.00)*

Out of the pages of ***Razor*** comes ***Stryke***. Stryke is the story of Razor's sister, who is also the personal assassin to Razor's arch enemy. I think this definitely qualifies as a Bad Girl book. *(Mar $3.00)*

LOST CAUSE PRODUCTIONS

The other half of the crossover with Antarctic Press' ***Knightmare*** can be found here, in the pages of ***Spandex Tights*** #4. The Aerobic Duo embark upon a quest that takes them through time and space and straight into the world of ***Knightmare.*** *(Mar $2.25)*

MALIBU COMICS

With the ***Mortal Kombat*** film looming on the horizon, the various comic series spinoffs are hotter than ever. ***Mortal Kombat: Rayden/Kano*** pits two of the toughest guys from the game together, and on the same side. This 3-issue limited series gives insight into two of the toughest Kombatants the game has to offer. *(Mar-May $2.95)*

Once you get those ***Star Trek*** guys writing, there's no stopping them. Not only is William Shatner producing his first ***Star Trek*** story, but Mark Leonard, one of ***Star Trek's*** most prolific guest stars, is at the keyboard as well. ***Star Trek: Deep Space Nine-Blood and Honor*** is the new one-shot that ties Mark Leonard's first character from ***Star Trek*** into the ***DS9*** legend. No, not Sarek. Before Leonard played Sarek he appeared as the first Romulan on the ***Star Trek*** series, and now his son has come as a diplomat to the troubled world of Bajor. Throw in some murder, betrayal, and a beautiful woman with a past and you've got a ***Star Trek*** gem in the making. *(May $2.95)*

MALIBU/BRAVURA

Metaphysique is the new series that has been occupying most of Norm Breyfogle's time over the past year or so, which implies some painstaking detail for this series. ***Metafysique*** is a heroic mystery. He appears and makes things better, changing the way that villains think, only to disappear without a trace. Find out more on this mystery man in this six-issue mini-series. *(Apr-May $2.95)*

Four issues just weren't enough, so ***Strikeback*** has returned to finish what they started. ***The Strikeback Special*** #1 is a 48-page one shot that finishes the tale of the Strikeback team, as everyone tries to bring things to a *peaceful* conclusion. Yeah, right... *(Apr $3.50)*

MARVEL

If you ever wondered where the symbiotic alien Spider-Man costume came from, then you're going to consider ***Amazing Spider-Man Super-Size Special #1*** a must-have; this 64-page glossy-format comic kicks off a five-part storyline that reveals the secrets behind the origin and the powers of the symbiotes. The story continues into the ***Spider-Man, Spectacular Spider-Man, Web of Spider-Man,*** and ***Venom Super Size Specials*** later this summer, unveiling all the secrets behind the symbiotes and the world from which they come. *(Apr-May, $3.95®)*

Mark Bagley's Fleer Spider-Man '93 Trading Card set has been totally sold out for the better part of a year now, but fans who never completed their card collection will be able to enjoy Bagley's top-notch art in ***The Amazing Spider-Man Collection by Mark Bagley,*** a four-issue miniseries presenting the original artwork in comic book size. *(Mar-May, $2.95)*

Cosmic Powers Unlimited, an outgrowth of last year's ***Cosmic Powers*** limited series, is a double-sized quarterly title featuring Silver Surfer, Thanos, Captain Marvel, and oodles of other Marvel cosmic heroes and villains. With renewed attention being devoted to Silver Surfer this season, this title is timed to take advantage of the higher profile any Silver Surfer project is certain to generate. *(Mar, $3.95)*

The Marvel Universe of 2099 goes through a major political upheaval when Doom decides the White House seems like a pleasant enough place to vacation—so he takes over the US Presidency. **Doom Invades America** begins in ***Doom 2099 AD #29*** *(Mar, $2.95/$1.95)*, then spreads into ***2099 AD #1*** *(Mar, $3.95)* and from there into virtually every comic book in the 2099 Universe. At the same time, the books undergo slight title alterations, with the addition of AD to each title (After Doom, of course!); there's also an accompanying format increase. This major storyline will lead to some surprising changes—Jake Gallows becomes head of SHIELD, Ghost Rider becomes the law in Transverse City—as it continues through the spring and summer.

Take the Silver Surfer, add a dash of the Punisher, and what do you get? The new Silver Surfer, that's what! Norrin Radd abandons his contemplative personality to become a force of vengeance in a storyline beginning in ***Silver Surfer #104.*** Mike Lackey, Tom Grindberg, and Bill Anderson are taking the Surfer in exciting new directions... although you can be sure that anyone who crosses paths with him won't be quite as excited... *(Mar-May, $1.50)* Silver Surfer fans should also check out our Malibu Ultraverse listing, since the surfer of the spaceways is appearing in a Malibu flipbook with cosmic vampire Rune.

They may have laughed at Dr. Druid before, but no one's laughing now... In ***Druid,*** a new series by Warren Ellis and Leonardo Manco, the one-time grade-b superhero undergoes a major metamorphosis, making any sacrifices necessary to advance him to a master of the mystic arts. He looks different, he acts different—and he has a much different, & much darker agenda. *(Mar-May, $2.50)*

Watchers Lie, the story arc that's been running through the Fantastic Four for the past couple of months, comes to an end this spring—just in time for a new major crossover storyline to debut! ***Fantastic Four #400,*** a gala, prismatic-foil-enhanced extra-long adventure, reveals the secret behind the Watchers as the members of Fantastic Force joins the FF for the grand finale. *(Mar, $3.95)* After that, Atlantis Rises in **Atlantis Rising,** a story arc whose foundation is established in the ***Fantastic Four, Namor,*** and the special one-shot ***Inhumans #1*** (Mar, $2.95). The Inhumans play a major role in this storyline, which makes Atlantis a surface land once again—and you can just imagine what sort of political and social problems this creates in the Marvel Universe! ***Fantastic Four: Atlantis Rising,*** a deluxe miniseries with an acetate overlay cover, kicks off the cosmic crossover story *(Apr, $3.95)*; from there, it continues into ***Fantastic Four, Warlock & the Infinity Watch, Fantastic Force,*** and ***Namor.*** *(Apr, $1.50/$1.75/$1.95)*

One of the classic heroes of comic books, comic strips, and film returns under the Marvel banner in ***Flash Gordon,*** a two-issue limited series by Mark Schultz and Al Williamson. This Marvel Select title takes Flash, Dale, and Zarkov back to Ming's planet for the Mongo Olympics—but as you might suspect, things don't go quite right once they arrive! This marks Al Williamson's return to ***Flash Gordon*** after far too long an absence (and is, in fact, his first full art job for a comic series in almost a decade). *(Apr-May, $2.95)*

It's inevitable that some series must come to an end—but in the case of Guardians of the Galaxy, their finale is quite a stunner! ***Guardians of the Galaxy #62,*** the final issue of the future-Marvel series, brings the Guardians back to the 20th Century to stop the War of the Worlds... but if they're successful, they will have halted the events that led to their own origin! *(May, $2.50)*

Marvel goes musical this season with ***Marvel Music*** releases that feature popular rock, rap, country, and alternative artists in their own comic book adventures. These aren't your usual biography/discography comics; instead, they're action-adventure titles featuring such artists as Brooks & Dunn, Billy Ray Cyrus, Marty Stuart, House of Pain, White Zombie, Kiss, Dr. Dre, Elvis Presley, Onyx, and The Rolling Stones. It's a new sort of comic from the industry's number one publisher—and with talent like Dave McKean, Neil Gaiman, Amanda Conner, and Gene Colan contributing their talents to the books, there's going to be some pretty interesting stuff inside those covers! *(Mar-Apr, $3.95-$9.95)*

The hit series ***Marvels*** offered readers an intriguing view of the Marvel Universe: an insider's look, through the eyes of a normal person whose life is affected by the actions of the superheroes and supervillains who populate his world. That's also the angle of ***Tales of the Marvels: Blockbuster,*** a new one-shot by Mike Baron and Shawn Martinbrough that shows what happens to the residents of one of those apartment buildings that's always getting destroyed in these superhero slugfests. Sure, they're glad that the Earth has been saved... but how do they deal with the devastation of their own lives? ***Blockbuster*** features the same high-quality separations, deluxe paper, and acetate overlay cover as the original ***Marvels.*** *(Apr, $5.95)*

Contemporary London is the setting for Marvel's newest Marvel Heroes series, ***Nocturne.*** Dan Abnett, Joe Fonteriz, and John Stokes are the creative force behind this straightforward superhero series with a retro feel. *(May, $1.50)*

No Nova? *No way!* Rich Rider may be giving up his title as Nova Centurion in ***Nova #17,*** but there's a new Nova to take up the slack. But who will become the next Nova? Only Chris Marrinan knows for sure, so you'll have to wait for the book's release to find out! *(Mar-Apr, $1.95)*

The world of 2040 is a world of contrasts—high-tech above-ground cities growing from the mutated vegetation that has taken over the earth below. This is the land of ***Phantom 2040***, the future version of the Ghost Who Walks. He's already appeared in his own animated adventures, and how he's starring in his own comic book miniseries as well. ***Phantom 2040***, written by Peter Quinones, marks the return of original Marvel Bullpenner Steve Ditko to a monthly Marvel series; he's joined by inker Bill Reinhold. *(Mar-May, $1.50)*

Big things are in store for Frank Castle... but they're not necessarily good things! Countdown, a five-part storyline that begins in ***Punisher #103*** and continues into ***Punisher War Journal #79, Punisher War Zone #41, Punisher #104,*** and ***Punisher War Journal #80,*** marks the end of Castle's two-decade-plus career as the Punisher—and you can be sure he's going out with a bang! Before it's over, he'll confront the replacement Punishers who have been appearing in various Punisher titles... and he's face off against Micro, his former ally who is now working against him. Jae Lee supplies the cover art for all five parts of this hard-edged storyline. *(Apr-May, $1.50/$1.95®)*

CSN SPRING PREVIEW

In addition to reoffering a heaping helping of some of their most popular trade paperback reprint volumes from the past, Marvel is adding a trade paperback edition of ***Venom: Lethal Protector***, the miniseries by David Michelinie, Mark Bagley, and Ron Lim that launched the Venom solo phenomenon *(May, $15.95)*.

Aunt May is dead, Spider-Man has to come to terms with his own clone, the police suspect him of murder, and Kaine is terrorizing the very pregnant Mary Jane. The Mark of Kaine, a five-parter running through all the ongoing Spidey titles in March, reunites Spider-Man and the Scarlet Spider as they confront the arch-villain for the sake of Mary Jane's child... and Aunt May's soul! *(Mar-April, $1.50/$1.95)*

A classic Spider-Man villain returns in an all-new form in ***Spectacular Spider-Man #225***. Tom DeFalco, Sal Buscema, and Bill Sienkiewicz introduce the new Green Goblin in a 48-page anniversary special—but is this Green Goblin a hero or a villain? You'll find out soon enough, but here's a clue for you all: he'll be graduating to his own series later on in '95! ***Spectacular Spidey #225*** will also feature an eye-catching 3D holodisc cover on the deluxe enhanced version, making this the first month that Marvel has ever offered such an enhancement! (they'll also be featuring that holodisc technology on the cover of ***Web of Spider-Man #125***, which features the return of the original clone of Gwen Stacy). *(Apr, $3.95 enhanced, $2.95 unenhanced)*

And as if all this isn't trouble enough, Peter Parker undergoes a rigorous trial in the May issues of all four monthly Spidey titles. This isn't a normal trial, though—instead, it's a trial run by Carnage, with Spidey's most psychotic foes as his jury! By the time it's over, fans will learn just who **Kaine** is, and they'll know for once and for all the true identity of the real Peter Parker, paving the way for exciting storylines for the rest of the year. As Marvel says, "Spider-Man's future starts here," and you'll want to be on hand to witness it! *(May, $1.50/$1.95®)*

It's not too often that you can enjoy all three issues of a miniseries in a single month—but that's just what's happening with the War Machine-USAgent-Hawkeye miniseries that Marvel is unveiling in April. The first part of the series appears as a flip book in ***Force Works #12***; the second part is attached to ***War Machine #15;*** and the finale appears in ***Iron Man #317***. That also means that each of these books offers 48 pages of story and art—twice as much as the average comic—for much less than twice the price! *(Apr, $2.50®)*

The current alternate-timeline X-Men storyline has generated a tremendous amount of reader interest, not only in the mutants themselves, but in the remainder of the Marvel Universe. In such a world, what would happen to the remainder of the Marvel superheroes? That question gets answered in ***X-Universe,*** a two-issue limited series by Scott Lobdell, Terry Kavanagh, and Carlos Pacheco. Ben Grimm, Sue Storm, Bruce Banner, and Gwen Stacey play a major role in this thought-provoking alternate-timeline tale. *(Mar, $3.50)*

And the alternate-timeline saga that has kept fans talking for the past few months comes to an end this spring—but it may not be the ending that fans expect! Before **After Xavier: The Age of Apocalypse** wraps up, some of its changes will spill over into the restored reality of the Marvel Universe—meaning some Marvel characters won't be making it back to standard Marvel reality, while other characters from the alternate timeline will be incorporated into the standard marvel Universe! The fourth issue of all the replacement books wraps up their individual storylines, a whole ***X-Men Omega***, a 48-page stunner by Scott Lobdell, Fabian Nicieza, Mark Waid, and Roger Cruz brings the overall epic to a dramatic conclusion (and yes, it does indeed have another chromium cover!). *(Apr, $1.95/$3.95)* When the original X-books return in May, there are some major story changes, as Rogue and Iceman are on the run, only Jean Grey can help Wolverine, and two new mutants join Generation X. The restoration of the original (but modified) reality timeline begins in ***X-Men Prime #1*** (May, $3.95), another chromium cover extravaganza that makes it perfectly clear that the events of **After Xavier** had a lasting effect on X-Men continuity. And for those who missed out on any parts of the various four-issue alternate timeline series, Marvel is reprinting each in a series of ***Ultimate Age of Apocalypse Editions;*** each features 96 pages of story and art between etched gold foil covers. *(May, $8.95®)*

MAXIMUM PRESS

Avengelyne is the latest creation from the mind of Rob Liefeld—with the help of the very lovely body of former ***Vampirella*** model Cathy Christian. ***Avengelyne*** is the story of a lost angel who must do penance on Earth before being restored to her former glory. The idea comes from Liefeld and Robert Napton, and was co-created by Christian, who also serves as the model for the title character. *(May $2.50)*

MILLENNIUM PUBLICATIONS

Everyone talks about the end of the world, but who does anything about it? ***Descending Angels*** is the new book from Faye Perozich that tells the story of three angels who descend upon Los Angeles to observe, and possibly help, the millions who live there. The origin story is illustrated by Louis Small Jr, with regular art chores being handled by Scott Rockwell. *(Apr $2.95)*

The Leopard, the creation of Dan and David Day, is a half man/half cat super hero who stalks the streets of New York. The Day brothers are veterans of the comics field, and promise hard hitting action in the pages of ***The Leopard***, which will be published as a series of mini-series. *(May $2.95)*

Sir Arthur Conan Doyle's classic tale of a world that has been forgotten is getting a new treatment this spring, as ***The Lost World*** is released as a fifty-six-page one shot. Donald Marquez takes us to the heart of the Amazon, and into a face to maw confrontation with the monsters of history, dinosaurs *(Mar $4.95)*

MIRAGE

Its the age of the machine at Mirage. ***Construct*** is the story of a world that is inhabited only by machines, and humans are a myth of the past. The world is carefully controlled by machines that use this myth to keep the other constructs in line, until one finds the courage to seek out the truth. This six-issue series is brought to you by Paul Jenkins and Leo Duranona. *(Mar-May $2.75)*

NIGHTSCAPES

Sherlock Holmes is one of the most recognized fictional characters in history, and this April Nightscapes has got some of his latest adventures. Well, not exactly, but the graphic novel ***Sherlock Holmes: Soul of the Dragon*** tells the story of Holmes contemplating his life during his twilight years, and recollecting three of his toughest cases ever. *(Apr $9.95)*

The idea of controlling your own destiny has been with man for centuries. The idea of finding a time platform that lets you time travel to correct your mistakes has been with you since this coming April, courtesy of ***Steel Destinies***. This new series features a brother and sister who find a strange portal in time and dimension that lets them go on the adventure of a lifetime. *(Apr-May $2.95)*

PHOTOGRAPHICS

It was inevitable in this world of computer generated and enhanced imagery that someone would take the logical step to create a comic using live action and computer generated enhancements. ***Diatom*** is the new three-issue series that takes photographic images—and all of the tricks that they can include—and combines them with computer enhancement to create the most elaborate fumetti in comics history. The book will be printed in tritone color, using black, silver, and red. The story revolves around two lovers from a world of light that encounter two beings from a world of darkness. *(Apr-May $4.95)*

ROGER CORMAN'S COSMIC COMICS

The king of B-Movies hits the comic stands at long last as Roger Corman ventures into the comic shop. Bram Stoker is best known for the immortal ***Dracula***, but it was hardly his only work. ***Burial of the Rats*** leads you through a maze straight to a strange world dominated by the hideous Rat Queen in this horror comic based on the story by Stoker. The film version of this story will debut simultaneously with the comic, making it a double schlock fest. *(Apr $2.50)*

One of Corman's most famous creations is coming to comics this spring. ***Death Race 2020*** takes us twenty years past the events of the classic film, giving us a world that has outlawed the Death Race—by orders of President Frankenstein. Pat Mills, Tony Skinner, and Kevin O'Neill bring you the sequel to Corman's racing future thriller. *(Apr-May $2.50)*

Another of Corman's most famous creations, ***The Little Shop of Horrors***, is being adapted to comics form this spring. The tale of Seymour Krelboined and his delightful—but hungry—plant Audrey Junior has amused the masses since its release in the sixties. ***Welcome to the Little Shop of Horrors*** is being produced by the team of J.R. Williams, Gene Fama, and Dean Rohrer. *(May $2.50)*

SIRIUS ENTERTAINMENT

Joseph Michael Linsner is giving us another glimpse of Dawn this spring. ***Eleven or One: An Angry Christ Comic*** reprints the popular story of the same name from ***Angry Christ Comic Collection***, available here for the first time in color. ***Cry For Dawn*** fans will be rushing for this one, which, by tradition, features Dawn on the cover. *(Apr $2.95)*

Poison Elves is returning as a monthly series from creator Drew Haynes, courtesy of Sirius Entertainment. This is the story of Lustpher, the mercenary elf. The special thirty-two page first issue introduces the lead character and his fantasy world to new readers who might have missed the earlier hard to find issues. *(May $2.50)*

SLAVE LABOR GRAPHICS

With crime all the rage, ***The Crime Clinic*** couldn't have opened at a better time. This series examines the True Crime that we have all come to know from history—whether it was really true or not. Each issue will contain comic re-creations of classic crime, and interesting true facts and other material that relates to the sometimes-bizarre world of true crime. *(May $2.95)*

Time to change the dairy products. Milk and Cheese return in ***Milk and Cheese #666***, which features a cheesey cover gimmick—and a milky one, too. The front cover features a close-up of Milk, while the back cover has a close-up of Cheese. I suppose that there are things on the inside, too. Like the new strips "Darth Vader Overdrive," and "No Talent Celebrity Death Stalkers." Not for the timid. *(Apr $2.50)*

TEKNO COMICS

Expanding on his earlier Tekno creations, Neil Gaiman has created ***Lady Justice***. This is the story of a strange force that possesses women, and only one woman at a time, when the scales of justice need to be balanced. This new series goes beyond the limits of the law, and creates a new hero that is always exactly where she needs to be. The first issue features a spectacular cover painting by Bill Sienkiewicz. *(May $1.95)*

Mickey Spillane has long had a reputation for creating hard hitting crime drama, and now that those stories have invaded comics big time, Spillane is there with ***Mike Danger***. Danger is the toughest guy from Spillane's library of tough guys, and in this six-issue mini-series he's going to need all the tough he can muster to save a friend from Nazi war criminals with sinister plans of their own. ***Sin City's*** Frank Miller provides the cover for the first issue of this new book written by Max Allan Collins, with interior art by Edwardo Barreto and Steve Leialoha. *(May $1.95)*

From generation to generation nobody covers the family history like John Jakes. In his new series created expressly for Tekno, Jakes introduces ***The Mulikon Empire***. This is the tale of five hundred years of an empire resting on the shoulders of man who has to expand his familial empire beyond the limits that the Earth can hold, and into the expanse of space. *(May $1.95)*

Out of the pages of ***Mr. Hero*** comes ***Teknophage***. The bad lizard from Neil Gaiman's mind gets his own monthly title from Tekno*Comics and Tom Veitch, Bryan Talbot, and Angus McKie, and it takes us to the world of Kaligholi, where lizards with top hats rule. *(Apr-May $1.95)*

CSN SPRING PREVIEW

TOPPS COMICS

Those twins of pin-ups are back. The Barbi Twins are starring in their own comic as secret agents out to save the world—twice. In the twin tradition, this comic has two sides; ***Barbi Twin Adventures*** is a flip book with two short stories that feature Shane and Sia and their sexy confrontations with evil. *(Mar $2.50)*

The time of the raptors is past us, but the adventures on the island are just beginning. ***Return to Jurassic Park*** takes us back to the place where everything stared, Isla Nubar off the coast of Costa Rica. Not only are we returning, but John Hammond, Dr. Grant, and Dr. Sadler are coming along, too. Oh, and there are dinosaurs in the book, just in case you might not have guessed... One thing is definitely new, though: this time out ***Jurassic Park*** the park is open full-time, as this is an unlimited series. *(Apr-May $2.50)* Also, keep your eyes open for the new ***Jurassic Park Annual #1***, shipping this spring. Two brand new tales of dinosaur mayhem grace the insides of this forty-eight page special. *(May $3.95)*

The X-Files comic is one of the hottest things on the stands right now, but the heat doesn't seem to be getting any lower. ***X-Files #4,*** shipping in April, begins a new story arc by the same creative team that brought you the first great story. This tale of the strange side of our world takes Scully and Mulder to the site of the Siberian explosion which devastated much of that land, courtesy of a human skull with modern dental work that dates back almost 50 million years. Looks like the world of aliens to me, but then again, I might be overreacting... Either way, X marks the spot for this hot new series. *(Apr-May $2.50)*

ULTRAVERSE

Eliminator is the first new title to join the Ultraverse since the acquisition by Marvel. This new book, highlighted by the spectacular artwork of Mike Zeck, and introduces bounty hunter Jack Bodick, a cybernetic who trains the killers of tomorrow. The first thing that he tries to do, well, get to the Godwheel of course. The first issue is a special 40-page spectacular. (Apr-May $2.95)

One of the earliest Ultraverse books is coming to an end. ***Firearm*** reaches its conclusion after eighteen issues of excitement this spring; guest stars galore appear to give Alec Swan the farewell that he deserves and to make sure that the conclusion to the Rafferty Saga is the one that they're looking for. Be on hand for the festivities, because this is it, folks! *(Mar $2.50)*

Mantra steps into the spotlight this spring with some major events and two tie-in series. Spinning out of the events of ***Godwheel, NecroMantra/Lord Pumpkin*** features two of the Ultraverse's most malevolent. It is here that the newest villain to inhabit the Ultraverse makes his first regular-series appearance as Marvel's Loki moves over to threaten another universe. Both Lord Pumpkin and NecroMantra are pretty proud of their status as the baddest of the bad in the Ultraverse, so the arrival of this upstart god from another universe isn't going to sit well with either of them. In the meantime, look for Loki to be making trouble with all of the regulars of the Ultraverse in the next few months. *(Apr-May $2.95)* In fact, in May Loki makes his first appearance in the pages of a regular Ultraverse title, as he arrives to pester ***Hardcase***. For the next few months, Loki will appear in one Ultraverse book per month, giving all of these new kids a shot at one of Marvel's oldest villains. It all starts in ***Hardcase #23.*** *(May $2.50)*

Mantra is still stuck in a body that he doesn't want, but one that Eden Blake would love to have back. Now's their chance. ***Mantra: Spear of Destiny*** is the 2-issue mini-series that gives Mantra a hope at her dream, as the artifact known as the Spear of Destiny has the power to grant his wish and return Lucasz and Eden Blake into two separate individuals. *(Apr-May $2.50)*

Prototype is going on hiatus to make room for the new ***Prototype*** book. If that sounds confusing, let me explain: deal with it. ***Prototype: Turf War*** is the beginning of a new direction for Prototype. For four issues, ***Prototype*** will be in this mini-series, while the regular series waits to resume once the new direction has been established. *(Apr-May $2.50)*

In a crossover that really isn't, the Silver Surfer is meeting with Rune—or at least they're sharing the same book. ***The Silver Surfer/Rune*** flip book features Rune on one side and the Surfer on the other. There are big events in store for Rune, as with this issue, he finds himself drawn towards the resurrections of some gems that he might be able to use in place of his own starstones—Adam Warlock's Infinity Gem. A 48-page special edition. *(Apr $5.95)*

The events of ***The Silver Surfer/ Rune*** book lead into the ongoing series, ***The Curse of Rune.*** Rune becomes the possessor of Warlock's Soul Gem, and sets himself up as the Dark Lord of the Ultraverse. Chris Ulm and Kyle Hotz are set to bring you each issue of this new series that puts the most evil of the Ultraverse in the spotlight. This issue will ship with two different covers that form one larger image when placed side by side. *(May $2.50)*

There seems to be a more and more of the Marvel universe vacationing in the Ultraverse these days... Remember when the Black Knight left ***The Avengers*** to go off to another universe? Well, I've found the universe... ***Ultraforce #8*** reveals that the Black Knight has moved over to the Ultraverse, and the members of Ultraforce have to deal with him. The ramifications of this issue will have long reaching effects for the remainder of 1995. Not only does the Black Knight work his way into the Ultraforce, but the Bad Girl of the Ultraverse, Siren, works her way onto the team as well. This is a new look, for a relatively new book. *(May $2.50)*

Ultraverse Year Zero: The Death of the Squad looks at the first heroes of the Ultraverse. I wouldn't get too attached to all of them if I were you, for this is a tragedy in the most traditional sense, as almost every member of this group is fated to die. A four-issue look at the past, with ominous overtones. *(Apr-May $2.95)*

VEROTIK

Frank Frazetta has created an all-new character for comics—and he's done a new cover painting to kick it off! ***The Jaguar God*** is the new book that is being written by Glenn Danzig and drawn by ***Punisher*** artist Frank Teran—but best of all, the book will feature that aforementioned new painting by the master himself, Mr. Frank Frazetta. *(Mar $2.95)*

VIZ COMMUNICATIONS

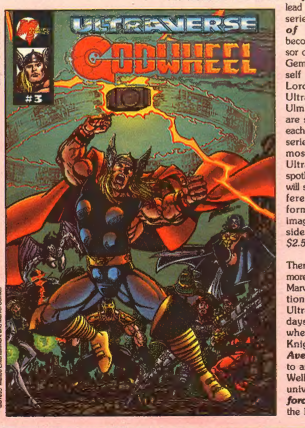
The anime explosion continues from Viz, with the release of ***Striker: Secret of the Berserker.*** This four issue series is the sequel to the original ***Striker,*** and has the title character having to destroy the secret Berserker that scientists have discovered, without hurting them or revealing his identity—not to mention pass his math final. (Apr $2.75)

It's a tale so exciting it took four women to tell it. ***X-1999,*** the latest manga translation from Viz, is being released as a six issue mini-series. It is the story of Kamui Shiro, who must decide whether to use his mysterious psionic powers to save the Earth, or destroy it. This manga was created by Clamp, a studio of four female Manga artists who combined their talents to create this one series. *(May $2.75)*

It's graphic novel time! Viz is set to release collections of some of their most popular manga to date. The first volume of ***Baoh*** will be released as a 184 page volume for $14.95. ***Bio-Booster Armor Guyver*** will also be finding a place on the shelves for $15.95 for it's 196-page volume. ***Fist of the North Star*** is being collected into a 368-page trade paperback this spring for the retail price of $19.95. ***Nausicaa of the Valley of Wind*** will have the sixth volume of the perfect collection arrive for $15.95.

WATERMARK

Solstice, the creation of Steven T. Seagle and Justin Norman, tells the story of a man who was never able to get out of his father's shadow in his lifetime—so he wants another life. This is a story that covers twenty years, as one man searches for the fountain of youth, resulting in all things reaching a crossroads on the longest day of the year. *(May $2.95)*



1994 FAN AWARDS

What are your favorites in the world of comics?

Comics Buyer's Guide, the weekly newspaper devoted to the world of comic books, sponsors these awards to let you, the fan, cast your ballot in determining what the fan favorites are for the year.

RULES & REGULATIONS: Only material with a 1994 cover date can win. Votes for projects that did not have a 1994 publication date will not be counted. This ballot may be copied and passed on to your friends for their votes. Anyone who loves comics can vote - but only vote once. If you vote more than once, ALL your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. **COMICS BUYER'S GUIDE** is not eligible for Category 15. Every voter in the United States will get a free issue of **COMICS BUYER'S GUIDE** with the results (scheduled to be #1131, dated July 21, 1995), unless you already have a current subscription to **CBG.** Votes from other countries will counted, but we regret that free copies of **CBG** can't be mailed out of the country unless your vote is accompanied by $3.00 in U.S. funds to cover handling and shipping. The award winners will be announced at the Chicago Comicon, held June 30 - July 2, 1995.

Mail your ballot individually in a single envelope by May 15, 1995 to:

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I got this ballot from ***Comic Shop News.***

1. FAVORITE EDITOR_____
2. FAVORITE WRITER_____
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6. FAVORITE PAINTER_____
7. FAVORITE LETTERER_____
8. FAVORITE COVER ARTIST_____
9. FAVORITE COMIC-BOOK STORY_____
10. FAVORITE COMIC BOOK_____
11. FAVORITE LIMITED COMIC-BOOK SERIES_____
12. FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM_____
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15. FAVORITE PUBLICATION ABOUT COMICS_____

Please type or print your votes & information clearly. You need not cut or tear out this page in order to vote! Copies are acceptable & will be counted.

Just a reminder, ***Comic Shop News*** **is** eligible for Category 15! Your consideration would be appreciated.